

KINGS HISTORICAL SOCIETY


ANNUAL REPORT

May 2019

Index Annual Report
April 1, 2018-March 31, 2019



Page

1. Index
 2. Nominating Committee
 3. President – Kelly Bourassa
 4. Vice President – Vacant
Treasurer – Dave Ritcey
 5. Income Statement
 6. Income Statement continued
 7. Income Statement continued
 8. Balance Sheet
 9. Board of Trustees – Marc Comeau
 10. 2019/2020 Budget
 11. Secretary – Jean Gibson-Collins
Hospitality – submitted
 12. Curator – Bria Stokesbury
 13. Curator continued
Office Manager – Kate MacInnes Adams
 14. Office Manager continued
 15. Office Manager continued
Community & Family History – Judith Norton
 16. Community & Family History continued , C&FH, Budget
 17. Facilities – Kathrin Grace
 18. Gift Shop – Kate MacInnes Adams
Sponsorship – Kate MacInnes Adams
 19. Planned Giving – Kelly Bourassa
 20. Website – Kate MacInnes Adams
Program – E. Jean Gibson Collins
 21. Program report continued
 22. Fundraising – Kate MacInnes Adams
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NOMINATING COMMITTEE KHS
2018-2019 Officers

The Nominating Committee consisted of: Kelly Bourassa,
Bria Stokesbury, Kate Adams


President Kelly Bourassa
Vice President vacant
Past President vacant
Secretary Jeannie Gibson-Collins
Treasurer David Ritcey

Director Peter Newbould
Director Gillian Poulter
Director Carmen Legge
Director Heather Preston
Director Donna Crawford
Director Ken Belfountain
Director Justine MacDonald

Board of Trustees:
Member Marc Comeau
Member Dave Arenburg
Member vacant
KHS Treasurer Dave Ritcey
Ex- officio -KHS President (ex-officio)

Committees/Departments

Exhibits Committee Chair: Bria Stokesbury
Textile Committee Chair: Bria Stokesbury
Community & Family History Department Chair: Nelson Labour
Education Department Chair: Vacant
Facilities Department: Harold Redden, Carmen Legge, Gary Hillier
Sponsorship: Kelly Bourassa
Newsletter Chair: Kate MacInnes Adams
Website Chair: Vacant
Program – Monthly Meetings Chair: Jeannie Gibson-Collins
Hospitality-Refreshments Chair: Doris Illsley & JoAnne Bezanson
Calling – Meetings and Events Chair: Kate MacInnes Adams
Development & Fundraising Chair: (Event Specific)
Retail Marketing – Gift Shop Chair: Kate MacInnes Adams
Membership & Volunteers Chair: Kate MacInnes Adams



President's Report
2018-2019

For those of us who love the history of Nova Scotia in general, and specifically Kings County and Kentville, we have had the opportunity via the Kings Historical Society to learn so much about this fascinating part of Canada and share it with our friends, family and welcome visitors. Exhibits, monthly meeting talks, social gatherings, and assistance where needed to other historical societies has been our greatest accomplishments. We owe a deep sense of gratitude to our full time staff and a large number of dedicated volunteers for making this happen.

It has not been without challenges. Our furnace broke down in 2018 and had to be replaced. An expense that was not anticipated. As you can expect, maintenance of an historical building is an ongoing expense that necessitates additional fundraising efforts. Our new facilities co-ordinator, Kathrin Grace, has helped us in organizing maintenance tasks, identifying costs, obtaining grants, lining up volunteers, and so on. She will keep us busy over the next year and beyond.

Although we have a great team of volunteers, we are in need of help in several areas. If you or anyone you know who might be interested, we could use someone to assist as secretary (taking minutes at board meetings and membership meetings), as an education co-ordinator to engage schools and students of all ages in historical activities, and as a website support person. Just to name a few. Your support is much appreciated in this effort.

I had the opportunity to work on several conservation contracts and volunteer opportunities in 2018 and have been contacted to work on more in the coming year. It is these things that make me grateful for all the support I have received from the society over the years and I look forward to another year as your President.


The Kentville Historical Society has formed and recently started operating as of May 18 2019 in the former Via Rail Station in Kentville. We welcome this newly formed group of volunteers and are looking forward to assisting them where we can.

Your suggestions for museum activities, fundraising, historical events and so on are always welcome.

Kelly Bourassa
President, Kings Historical Society



Vice-President's Report Position vacant



Treasurer's Report 2018-2019

- Regarding the **Income Statement** attached, for the period Apr 1st to Mar 31st, revenues exceeded expenses by approx. \$15k. Revenue was \$123k. Expenses totaled \$107k.
- \$17k of the revenue number is due to the increase in market value of the trustee's portfolio. Therefore operational net income would be negative by \$2k. This — underscores the need to generate more fundraiser, portfolio, sponsorship and charitable revenues. Cost control is excellent.
- The attached **Balance Sheet** shows KHS carries \$562k in assets with essentially zero liabilities. Retained earnings was \$548k and current revenue for the fiscal year shows the \$15k from the Income Statement.
- The 2019/2020 proposed **Operating Budget** is attached. Note that it costs approximately \$100,000 per year to operate the museum.

Respectfully submitted

David J Ritcey
Treasurer



Kings Historical Society
Income Statement 04/01/2018 to 03/31/2019

REVENUE

Donation Revenue

Individual	3,731.62
Sponsorship	6,685.00
Donations C&FH	0.00
Total Donations Revenue	<u>10,416.62</u>

Fundraising Revenue

Gift Shop	<u>3,470.62</u>
Total Gift Shop	3,470.62
Memberships	1,676.00
Justine MacDonald Photo raffle	44.00
Other	30.25
Special event: Montague	0.00
Fundraising Revenue Total	<u>5,220.87</u>

Special Events

Remembering Soldiers Social	3,910.00
Christmas Tea	1,452.55
Woodman Concert	0.00
Garden Tour	0.00
Clary Croft	1,420.58
David Newland Deep Roots	788.00
Shakespeare Hidden Truth	0.00
Basketry workshop	318.00
Heritage Hearth Grant	5,000.00
Special Events Total Revenue	<u>12,889.13</u>

General Revenue

Investment Interest	10,858.85
Increase (decrease) in MV of Invest	17,111.76
Printing & Copying - C & FH	267.75
Research Fees - C & FH	734.00
Total Bank & Investment Interest	0.00
Misc. Sales - C & FH	132.52
Paypal sales	0.00
Kijiji Sales	0.00
General Total Revenue	<u>29,104.88</u>

Grant Revenue

CMAP	28,090.00
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Planter Exhibit	1,250.00
Municipal	11,209.00
Tartan Foundation Donation	6,000.00
Summer Student Programme - Fed.	6,872.00
Summer Student Programme - Prov.	8,673.00
Town of Kentville	3,000.00
Total Service Revenue	<u>65,094.00</u>

TOTAL REVENUE 122,725.50

EXPENSE

Payroll Expenses

Wages	41,086.59
Wages - Summer Student Federal	11,211.20
Wages - Summer Student Provincial	6,406.40
EI Expense	1,399.17
CPP Expense	2,472.21
Workers Comp Expense CFH	0.00
Workers Compensation Expense	414.12
Total Payroll Expense	<u>62,989.69</u>
Total Payroll Expense	<u>62,989.69</u>

Facilities

Building-Maintenance & Repair	850.07
Custodial Services	321.75
Custodial Supplies	1,053.99
Grounds-Maintenance & Repair	346.05
Insurance	4,369.75
Property Taxes	2,900.32
Security-Valley Alarms	306.38
Electricity	2,943.89
Furnace Oil	8,010.10
Water & Sewer	427.80
Total Utilites	<u>11,381.79</u>
Total Facilites	<u>21,530.10</u>

Interpretation

Exhibition & Conservation Costs	625.98
SDI Expenses	0.00
Baskerty Workshop expenses	50.00
Kids Gardening Workshop	4,323.23
Total Interpretation	<u>4,999.21</u>

Management Expenses

C&FH office supplies	0.00
Accounting Services	3,018.75

Bank S/Charges	593.22
Exchange Rate Gain/Loss	-19.90
Cash Short/Over	-39.80
Equipment Rentals	2,635.32
Equipment Servicing	396.91
Memberships, Dues & Fees	784.79
Meetings	356.85
Office Supplies	2,461.99
Office Supplies C&FH	16.88
Postage - Regular	136.07
Postage - Gift Shop	257.50
Professional Fees	40.00
Telephone	1,956.10
Travel	134.25
Volunteer Expenses	23.58
Archival Material - C & FH	76.75
Furniture & Equipment CFH	0.00
Total Management Expenses	<u>12,829.26</u>
 Marketing Expenses	
Advertising & Promotion	898.24
Fundraising -Clary Croft Concert	816.00
Fundraising - Soldiers Social	1,976.33
Fundraising - Appeal	11.55
Fundraising - Christmas Tea	24.93
Fundraising - David Newland	400.00
Fundraising - Centre Stage	0.00
Coles Book Event	-48.42
Fundraising - Documentary	0.00
Supplies	0.00
Gift Shop Expenses	30.00
Gift Shop Purchases for Resale	925.70
Purchase for Resale - Kings Co Book	63.00
Other Retail Expenses	8.56
Total Marketing Expenses	<u>5,105.89</u>
 Capital Expenses & Other Projects	
SDI	0.00
Carpet	0.00
Life Insurance Premiums	0.00
Total Capital Expenses & Other Proj	<u>0.00</u>
 TOTAL EXPENSE	 <u>107,454.15</u>
 NET INCOME	 <u>15,271.35</u>

**Kings Historical Society
Balance Sheet As at 03/31/2019**

ASSET

Current Assets

RBC - Museum Operating - 6684	82.46	
RBC - Education Fund	851.22	
RBC - Carpet Fund	0.00	
RBC - Charitable Giving Fund	2,000.00	
RBC - SDI Grant	3,200.19	
RBC - Municipal Grant	7,500.00	
RBC - Museum Operating - 1600	<u>-6,349.63</u>	
RBC - Total		7,284.24
Cash Register Float	319.01	
Petty Cash	<u>25.00</u>	
Total Float & Petty Cash		344.01
Investment-CIBC Wood Gundy 98031	284,724.06	
Investment-TD Trust Income 3115133	13,966.84	
Investment-TD fm Cap & Res-5290093	2,483.08	
Cap & Reserve owed to KHS Operating	7,012.13	
GIC	0.00	
GIC 5 Year	<u>1,278.97</u>	
Total Investments		309,465.08
Accounts Receivable	<u>25.00</u>	
Total Receivable		25.00
Total Current Assets		<u><u>317,118.33</u></u>

Capital Assets

Appliances & Accessories	14,037.75	
Building & Property	163,198.24	
Computer & Accessories	6,640.08	
Electric & Electronics	8,338.94	
Furniture & Equipment	25,080.28	
Microfilm & Accessories	20,100.00	
Artifacts	<u>7,467.00</u>	
Total Capital Assets		<u><u>244,862.29</u></u>

TOTAL ASSET 561,980.62

LIABILITY

Current Liabilities

Accounts Payable	<u>1,724.84</u>	
Total Accounts Payable		1,724.84

Vacation payable (new)	0.00	
Total Receiver General		0.00
HST Paid on Purchases	-2,858.44	
HST paid on purchases - C&FH	0.00	
HST Owning (Refund)		-2,858.44
Payable to C & FH		0.00
Total Current liabilities		-1,133.60
TOTAL LIABILITY		-1,133.60
EQUITY		
Owners Equity		
Retained Earnings	547,842.87	
Current Earnings	15,271.35	
Total Owners Equity		563,114.22
TOTAL EQUITY		563,114.22
LIABILITIES AND EQUITY		561,980.62



Board of Trustees Report 2018-2019

The Board of Trustees met once in the past year.

The trustees oversee the management of the Kings Historical Society portfolio at CIBC Wood Gundy under the management of Karl Larsen. The portfolio at the end of March was \$286,020. The portfolio is conservatively balanced and provides both income and growth. Income from the portfolio automatically flows to the museum's operating account.

Board of Trustees Chairman,

Marc Comeau

KHS Budget 2019-2020

EXPENDITURES	
Interpretation and Programming	
Exhibition costs	700
Programming costs	1430
Other interpretation and programming	
Subtotal	2130
Collection & Access to Information	
Cataloguing supplies and expenses	200
Preservation materials	200
Research	250
Other collections & ATI expenses	
Subtotal	650
Marketing, Fundraising and Retail	
Advertising & Promotion	800
Fundraising costs	3500
Retail Operations:	
Purchases for resale	670
Other retail expenses	
Other marketing, fundraising or retail	
Subtotal	4970
Facility	
Custodial Services	200
Custodial Supplies	650
Grounds	1000
Insurance	5000
Rent/lease	
Repairs & Maintenance	2470
Security	250
Taxes	2850
Utilities	11000
Other	500
Subtotal	23920
Administration/Management	
Salaries and benefits:	
Full-time employees	41820
Full-time project employees	
Part-time Employees	
Summer students	12900
Benefits	4000
Volunteer Recognition	
Office expenses:	
Bank charges	730
Equipment charges	1900
Equipment services	200
Postage and delivery	300
Supplies	1800
Telephone and internet	1500
Other administrative expenses:	
Credit Card fees	
Memberships	500
Professional fees	3000
Training	250
Travel	150
Other	150
Subtotal	69200
GRAND TOTAL EXPENDITURES	100870

CAPITAL REVENUES & EXPENDITURES	
Revenues	
Federal Gov't	
Provincial Gov't	
Municipal Gov't	
Other	
Total	0
Expenditures	
Site & facility improvements	
Collection	
Furniture	
Equipment	
Other	
Total	0
Net Capital Revenue Less Expenditures	0

GENERAL REVENUES	
Earned	
Admission Fees	500
Membership Dues	1800
Programming fees	
Gift shop/retail sales	3000
Rental revenue	500
Fee for service revenue	
Interest earned	6000
Transfer from reserves	1070
Subtotal	12870

Donations & Fundraising	
Donations from corporations	1000
Donations from individuals	6500
Donations from foundations	6000
Sponsorships	4000
Special events	6400
Fundraising activities	5000
Subtotal	28900

Public Funding	
Federal grants	8700
CMAP grants	28100
Other NS grants	4300
Municipal grants	18000
HST rebate	
Subtotal	59100

GRAND TOTAL REVENUE	100870
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**Secretary's Report
2018 –2019**

As Secretary for the Board, I prepared the Agenda and recorded the Minutes for 12 Board meetings, including two Special Board Meetings (August and September 2018). I also prepared the Agenda and recorded Minutes for the 2018 Annual General Meeting and 4 KHS Members Meetings.

Copies of all Minutes, as well as individual reports submitted, were delivered to the Museum, where they are kept on permanent file. Minutes for any *In Camera* sessions were recorded, but are *not* delivered to the Museum for the permanent files; they are kept off-site in a Private Secretary's File, which is to be handed to the new Secretary whenever the current secretary is replaced.



Jean Gibson Collins, Secretary



**Hospitality Committee
Annual Report 2018-2019**

The Hospitality Committee has had another busy year at the museum. Our monthly meetings have been well attended and we enjoy organizing and serving a light lunch afterwards. In May we prepared tea and fancies for the museum's "Royal Wedding" celebration. Our closing potluck in June at the Northville Farm Heritage Centre always provides a wonderful way to start the summer. We also helped out at a few larger events during the past year such as an event during the Heritage Hearth Exhibit in the fall and the Annual Yuletide Tea in December. Thank you to everyone who helped with the various events. Events change from year to year but we always are appreciative of the wonderful volunteers who take the time and effort to help whenever we call to give us a hand, we couldn't do it without you!

Submitted by Doris Illsley, Helen Hansford, Jo-Anne Bezanson, Bernice Naylor.

Kings Historical Society Curator's Annual Report (April 1, 2018 to March 31, 2019)

During this timeframe 54 donations/collections were catalogued into the permanent collection. Work continues on adding the collection records to the provincial database so a thank you to Merrily Aubrey, Kelly Bourassa, the Textile Committee, and our summer students for entering data. The textile committee met on a regular basis continuing to work on a number of projects. A special thanks to the committee; Ruth Butler, Helen Seymour and Susan Cargill, long-standing member Barb Gerrits had to step down and is thanked for her wonderful contribution over many years. Susan Cargill added her artistic ability to numerous programming projects for youth at the museum during the past year. Andrew Clinch assisted with the cataloguing of photographic collections. Merrily Aubrey continued to work on archival registration. Kelly Bourassa conducted conservation work on a variety of collection projects and continued with his blog on conservation work. Paul Illsley and Justine MacDonald contributed their artistic eye as our resident photographers. Noah Robertson worked on various digital projects as well. Nathan Spinney always answered the call to help with extra typing. My thanks to Lucy Traves for sleuthing out genealogical queries for me. I cannot possibly name everyone that helps with/works on/ and contributes to all of the collection related projects and exhibits at the museum but a heart felt thank you to those mentioned here and the other stoic souls who always answer my calls for assistance.

The exhibits featured over the past year included:

*Wedding Belles Bridal Shop” A display of vintage 20th Century Wedding dresses from the permanent collection.

*“A Select Few: Recent Acquisitions to the Permanent Collection”

* “50’s Finery Junior Style”

In 1950 some 68 years ago the Apple Blossom attendant for Princess Middleton (Elizabeth Anderson) was a young lady named Carolyn (Pope) Clark. Her attendants dress, and pictures from the 1950 Festival, became a special part of the existing Apple Blossom Festival Exhibit currently housed at the Kings County Museum in Kentville. This exhibit features royal memorabilia from past Festivals.

*“Gibson Woods: A Testimony to Resilience” Exploring the life of a community through the story of one of the most well-known residents Ethel L. (Ford) Gibson, curated by Kate MacInnes Adams.

*”Our Heritage Hearth: Exploring the Roots of Valley Cooking From Garden to Table.” The Cultural Innovative Fund made our wonderful programming around this exhibit possible through a grant.

A record of monthly activities in terms of collection work, answering research/historical requests in person and via e-mail, interpretation work, school programming and tours, adult programming, promotional work, in-house committee work, fund-raising endeavours, speaking engagements, etc are on file in the binder of the Kings Historical Society Board of Directors Minutes housed in the main office.

I continued to represent the Kings Historical Society as a voting member of the Association of Nova Scotia Museums, the South West Nova Scotia Curators’ Group, the Kings Hants Heritage Connection, and the Council of Nova Scotia Archives.

In the past year we finally found a new President for the Community and Family History Committee the delightful Judy Norton and have been most happy to work with her to fill the big shoes left by Nelson Labour. Also within the past few months her husband Ivan has taken on secretarial duties for the group another reason to be thankful for the Nortons.

We had wonderful summer students in 2018 (Ellen, Cassidy and Matthew) that made our workload easier in the summer months as did our veteran interpreter Maynard Stevens. My final thanks (as always) must go to my co-worker the never tiring and always inspiring Kate MacInnes Adams.

Submitted by Bria Stokesbury, Curator.



Office Manager's Report 2018-2019

The early days of our 2018 season found us hosting students in our courtroom working on a video history project on the Fathers of Confederation, costumes and all. It was a great start to what was a wonderfully full year.

Our wedding dress exhibit in May, *Wedding Belles Bridal Shoppe*, was the perfect accompaniment to the excitement surrounding the Royal Wedding of Prince Harry and Meghan Markle. On May the 18th the courtroom was packed as over 100 Kings County citizens dropped by to sign our card of congratulations and enjoy the official proclamations and greetings. Of course our hospitality committee served tea and fancies! We also received an official thank you to our card from the office of the newly married couple.

In June we welcomed Frank Meuse and Shalan Joudrey of Bear River First Nations to our museum to host a basketry workshop. The program began with a traditional smudging ceremony and sharing circle followed by basket making and ended with a closing circle. Meuse told many stories during the day and also shared why circles and cycles play a significant role in Mi'kmaq culture. It is, he explained, a natural way of doing things and demonstrates Mi'kmaq democracy. The day was meaningful for all participants. Stories were shared and beautiful little ash baskets completed!

The summer of 2018 saw board members (Dave Ritcey and Kelly Bourassa), office staff (that's me) plus office student employee, Ellen Lewis continuing their work with the Planned Giving Program. The program continued into the fall and early winter with President Kelly Bourassa at the helm. Brochures outlining how you can help us preserve our shared community legacy are available in the foyer of the museum.

Throughout the 2018 summer season our office updated data bases (membership, sponsorship, donations, daily statistics etc), financials were recorded and our website and Facebook were continually updated with KHS programming and events. Avails were sent to sponsors as part of our sponsorship program and 3 editions of our newsletter were compiled and assembled.

July found the office staff (Ellen and myself) preparing for our fundraiser “Historical Reads to Beat The Summer Heat”. The evening offered folks the opportunity to meet some of Kings Historical Society’s favourite authors in person as well as raise funds for our “furnace fund”. Earlier in the summer we at the Kings County Museum were forced to say goodbye to a beloved and important custodian of our museum: our furnace. This event was an effort to raise funds for its replacement.

I had the opportunity to curate and present the exhibit *Gibson Woods’ Ethel L. (Ford) Gibson “A Testimony to Resilience”* which opened in August. It was an honour to have Mrs. Ethel’s family open their doors to me and share memories and mementos of her 103 years of life (1888- 1992). Her days began and ended in Kings County’s Gibson Woods. There were many paths on her journey both geographical and spiritual. The exhibit remains open until September of 2019.

Fall really started heating up (new furnace successfully installed) with our second exhibit “*Our Heritage Hearth*” and its accompanying programming. The additional programming was made possible by Bria’s success in bringing in added funds from the Cultural Innovation Grant. I had the opportunity to pull together a 1939 kitchen in the corner of main exhibit room, which was so fun! Our summer office staff, Ellen and I enjoyed creating all the graphic design for posters, seed packets, farm implements etc.. With the help of Kathrin Grace we planted an award winning miniature heritage veggie garden in the front of the museum earlier in the spring of 2018 and reaped a tiny harvest in the fall. We had *Founding Culture* food tastings, a presentation of the film “Modified”, and an evening with local food advocate Jenny Osburn.

This year we partnered with Deep Roots Music Festival in presenting two concerts here in our Courtroom in September. Friday evening was a sold out success with folklorist Clary Croft and on the following Saturday afternoon we welcomed David Newland and throat singers Siqiniup Qilauti. Their matinee concert combined music, spoken-word performances, original songs and photography inspired by the sights and sounds of the Canadian Arctic, its history and its contemporary realities.

We celebrated KHS Board member Justine MacDonald’s launch of her book *Remembrance Road*. The book shares Justine’s poignant impressions from her 2001 and 2017 tours of Western European Battlefields. The book was birthed here in the halls of the museum when Justine had a chance meeting with Scott of the publishing house SSP when Kings County Museum hosting her exhibit *Remembrance Road* in 2017. The Museum is thanked in her acknowledgments.

Our third annual evening of wartime social dancing and camaraderie was again a sold out success. Our partnership with CentreStage on a “*REMEMBERING*” event is now in its 6th year. Our shared resources have created a synergy that brings WarTime 1944 to life. Both the Kings Arms Pub and Half Acre Café returned as “in kind” sponsors, making delicious food to tempt and sustain our guests. KRock also supported us with fun and FREE radio ads. The added support of Cornwallis Inn’s Safeguard (who donate the use of the ballroom to our event) contributes to the financial success of the evening. Again over 60 volunteers came together to create an evening of remembrance, through music, theatre and dance.

During the 2018 holiday season we hosted another successful Yuletide Tea. This year we travelled back 70 years to the 1940s and presented a Heritage Hearth Tea. A warm thank

you to all of the volunteers who contributed their time and talent once again. My sister Anna Osburn brought her Victorian Christmas decoration collection and we decorated the parlour for the 5th year in a row . We also enjoyed decorating the 1939 kitchen in our Heritage Hearth exhibit. A group including Mary Sponagle, JoAnne Bezanson, Donna Crawford , Kathrin Grace and myself initiated a new open house during the week that followed the tea . The festive atmosphere of our Yuletide Tea decorations set a cozy scene and Santa (our own Maynard Stevens) even came for a visit!

In addition to entering data and recording inventory, facilitating and promoting programming, welcoming and engaging our summer staff, fulfilling clerical and financial obligations we moved the museum through another busy season of greeting visitors and researchers (another 4000 folks passed through our doors in 2018). The museum welcomed folks from across Canada, the USA and the UK to our genealogy department. All ages were represented in our 2018 visitors book. We hosted exhibit openings, food tastings, wedding celebrations, films. It was a truly wonderfully, full and rewarding year.

Respectfully submitted

Kate MacInnes Adams
Office Manager



Community and Family History Committee Report 2018 - 2019

The Community and Family History Committee continues to occupy the bottom level of the Museum building. Our space includes “the vault” - actually a large, walk-in safe that houses the Genealogical Library; the reading room with tables for work and meetings - this room also contains multiple file cabinets of collected materials, computer terminals to access our databases and online resources, and microfilm and microfiche readers. Thanks to the Argyll Courthouse and Archives in Tusket who gave us a replacement for our defunct microfilm reader. The third room is the small office where Nathan Spinney does data entry (*Thank You, Nathan!*), and school records and some scrapbook materials are stored. We share our space with the Burial Grounds Care Society and are grateful to them for access to their research material.

Our 2018 summer student, Matthew Kneen-Teed, did data entry as well as helping researchers who visited the museum and answering phone and email requests. The summer student is a very important part of our committee’s interaction with the local community and with many Kings Co. descendants who live elsewhere.

Over the past year we have had donations of a number of new histories and genealogies and the committee is working on filling in some gaps in our family files. We do appreciate all gifts and donations.

Under the heading “Exciting News”, I would like to share that the Facilities Committee is looking into getting a stair-lift for the stairs down to the research area. If this is possible it will go a long ways to making the area accessible. The other bit of news is that the

Genealogical Association of NS (GANS) has obtained access for community historical societies to Nova Scotia Property Online. When we get this set up, we will have access to land records - a valuable resource for historical research.

At the time that the last Annual Report was written, the Community and Family History Committee was without a Chair or Secretary. Since that time I was recruited to be the Chair and, as no one came forward to take on the secretary's position, I co-opted my husband, Ivan L. Norton, for that function.

At this time I would like to thank all of the Committee members and other volunteers for the great work that they do. This is a volunteer effort and it takes a lot of people to make it all happen. Special thanks to Nelson Labor, Lucy Traves, JoAnne Bezanson and Wayne Baltzer who help researchers and answer online research requests; to Nathan Spinney for his data entry; to Richard Skinner who saves the obituaries from the daily paper and brings them to us; and to Kelly Bourassa for his ongoing work of keeping our computers upgraded and functioning. Thanks, as well, to our wonderful staff, Bria and Kate, who do so much to keep this organization focussed and moving forward.

Respectfully submitted,
Judith A. Norton



**Year End Financial Report
Community and Family History
2018- 2019**

In July of 2015 the finances of the Community and Family History Dept. and the Kings Historical Society were merged allowing for more streamlined and efficient book keeping operations in the main office. No major expenditures by the department were recorded after this date. Many books published by Community and Family History which had previously been sold with an 80% commission pay out agreement with KHS were generously donated to the society. The balance of 11,394.39 in the C&FH TD operating account was merged with the society's RBC operating account in July of 2015.

Respectfully submitted by
Kate MacInnes Adams
Office Manager





**Facilities Committee
2018-2019**

Summer 2018

Grounds tidied
Garden beds put in place, edging and weeding done routinely
Out back under steps tidied as well as around fence and between building and ramp
Cleaning and painting of signs, and garbage bins
Painting of two main floor bathrooms
New lock on front door \$185.00
Repair to front door so it would close
Repair to large sign out front
Flowers and vegetables put in *won David White Trophy for gardens

Fall 2018

New furnace installed \$7,690.00
Circulator pump on new furnace replaced at \$494.89
Fall gardening and pumpkin people display (train station)
Elbow joint of sewer pipe in furnace room repaired by new facilities member Plumber
Elijah Ells
Brought in 2 insulation companies to estimate cost of insulating attic. Also looked at cost
of doing ourselves. As follows:
Gord Booth - Monitor Man -\$8,000.00
Darrin from Energy Tight – \$6,934.50
DIY - \$6,934.50

Winter 2019

Carpets cleaned, alarms and exit/emergency signs checked, fire extinguishers checked
Door buzzers fixed
Laying groundwork with town and county to put in elevator and stair lift
Site inspection done for stair lift and survey hopefully to be done by students in the fall.
It would appear that as long as the teacher signing off on survey is registered provincially
the town will accept it. Stairs to basement OK'd for 24" stairlift
Discovered bricks on NE side of building are very damaged and need replacing
Story Board for plans for spring gardening completed

Kathrin Grace, Chair

Facilities members Harold Redden, Carmen Legge, Elijah Ells , and ad hoc members
JoAnne Bezanson , David Jones and Gary Hillier

Gift Shop Report 2018-2019

The main Museum entryway shelves are dedicated to our book offerings. The former entrance to the office was converted to our “Curiosity Shop” in 2017. This is where we sell all the wonderfully eclectic donations from members and friends. Please check out our Curiosity Shop website with a link from our main website

(<http://kcmshop.wixsite.com/curiosityshop>)

It is updated by our summer office summer staff, Ellen Lewis.

After an especially good year in 2017/18 our gift shop sales returned to those of past years. This can be accounted to no new publications in 2018 (2017 saw two new publications Ed Coleman’s *Gone Fishin’* and Linda Hart’s *A Place to Call Home*).

New publications always add significantly to book shop sales.

Interesting additions to our gift shop in 2018 were Justine MacDonalds *Remembrance Road*, Brenda Thompson’s *A Wholesome Horror--Poor Houses in Nova Scotia*, and Judith Tate’s *historical* novel *Minnie of the Maritimes*. We also added gift cards entitled *Summer Evening, Kings County Museum*. This features a plein air painting by award winning Coldbrook artist, *Ron Lightburn*.

Total Sales for the 2018 season were \$3470 down from the previous year but on par with 2016/17 (\$3000)

Respectfully submitted by
Kate MacInnes Adams
Office Manager

Sponsorship 2018-2019

During the 2018-2019 year, the society benefited from the support of twenty-two participants in our sponsorship program.

Bronze	Silver	Gold	Platinum
10	4	6	2

We now have two Platinum Sponsors (\$700 or more), six Gold Sponsors (\$500 to \$699), four Silver Sponsors (\$250 to \$499) and ten Bronze Sponsors (\$100. to \$249.). The generosity of our sponsors brought \$6,685.00 into our operating budget this year. We have sponsorship packages available for those interested in joining this program. We would be delighted to have your name on our sponsorship board! I would like to thank you for taking the time to consider this request. An investment in the past ensures the preservation of our history for future generations. If you have any questions at all regarding our sponsorship program, please feel free to contact me.

Respectfully Submitted by
Kate MacInnes Adams
Office Manager



**Planned Giving
2018-2019**


Sponsorship is an integral and critical part of our fundraising efforts. It is through the generosity of individuals and corporations that we have a trust fund and ongoing support for operating costs of our museum. We are grateful for this kindness and generosity.

Planned Giving activities such as writing a brochure, letters, printing, and mailing costs and on-going administration costs was sponsored by Scotia Wealth Management through the efforts of our Treasurer, Dave Ritcey. Although, Planned Giving has been in progress for several years, we made it a focus of activity in 2018 and will continue through 2019 thanks to our summer student Ellen Lewis. We identified contacts within the legal community in Kings County and sent out letters and brochures to those contacts over the summer of 2018.

In the summer of 2019 our plan is to identify contacts within the financial and accounting community in Kings County to send out a first, initial set of letters and brochures to the primary contacts at these firms. Also, we will send out additional followup letters to our legal community contacts as well.

Our hope is that this effort will result in additional support from those interested in helping support our important work in all things historical within Kings County.

Kelly Bourassa
President, Kings Historical Society



In addition to the Planned Giving work being done in the office and by our President we are also gratefully receive a yearly “in kind” donation of 13,000.00 as part of our planned giving program. This takes the form of an insurance policy premium paid on a policy of which we (The Kings Historical Society) are the beneficiary.

Submitted-- Kate MacInnes Adams



Website Report 2018-2019

Since launching our “new” website in 2015 we have had thousands of visitors to our site. I currently maintain and update all the content of the website. The website has an on-line store which promotes our book store. We continue to have good sales through the website, which adds to our overall gift shop total. The web site is our “cyber public face” and through it we attempt to create a space that engages and informs our offsite visitors. One aspect of the site, which has been under utilized, is the blog component. I am seeking someone to take on this role for our website. If as a member of the Kings Historical Society you feel you can contribute a written piece on a regular basis please contact me. Content can range from genealogy to exhibits to interesting Kings County related historical stories, or maybe a story surrounding an interesting artifact from our collections. I look forward to hearing from you!

Respectfully Submitted by
Kate MacInnes Adams
Office Manager

KHS Program Committee Annual Report 2018-2019

April 24/18 – David Mossman, an exploration geologist, Professor Emeritus of Geosciences at Mount Allison U, and seventh generation Canadian, was born in Rose Bay, NS. Work and travel on four continents has resulted in a lifetime of accumulated experiences that have inspired him to focus on publishing creative non-fiction during his retirement years. He entertained the audience delightfully with several readings from his newest book *Random Shots – Cheating Death and Embracing Danger: Nova Scotia to Nunavut, Africa to Australia*. Each reading was peppered with background comments that gave the listener the experience of “being right there”, wondering how he could possibly survive the situation, and finally philosophizing whether “destiny” saved his life so that many future readers and audiences could appreciate his storytelling abilities.

May 29/18 – The Annual General Meeting was followed by **Twila Robar-DeCoste** presenting *The Art of Native Plants*. Few knew that first “plant art” is found in Egyptian hieroglyphics, where grasses are depicted. Detailed drawings and paintings were used, beginning in the 1700’s, to document the strange and beautiful plants found by explorers, and this art form flourished in the 18th century, until the advent of the camera shifted popular interest away from floral and botanical artworks. Local and native plant art was illustrated with photos of paintings and illustrations done by local artists as well as a few of Twila’s works, all used to explain the current categories of floral vs. botanical art, with its subcategories.

June 26/18 – The *Annual Member's Potluck* was held at the Northville Farm and Heritage Centre. The cool spring weather had morphed into more-usual late June temperatures with sunshine. Good food and good conversation was accompanied by live auction fun, where “I want that!” competitors kept bidding up the prices, sometimes prodded by friends who knew how to keep the competitor enthused.

September 25/18 – Since this was the **40th year of KHS**, we wanted a **celebration** of members and events, expressed by the title for this meeting: *40 Years of Memories Celebrating the KHS and Show and Tell*. Curator Bria Stokesbury described the events, put names to the faces in photos, and encouraged audience comments as she showed more than 100 pictures that gradually took us from the earliest to the most recent times of KHS meetings and events, and daily Museum activities. The building has aged more slowly than its occupants and visitors, but there were many snapshot reminders that a dedicated and hard-working core group of Facilities members is responsible for this building's health. Let's have another celebratory review like this, perhaps 10 years from now.

Oct 30/18 – The numbers of folks that came to hear **David MacInnes** present new theories about unwritten history in this area, challenged our seating capacity. His talk was titled: *Readapting Prehistory: Understanding Human Adaptation to the Natural Environment in Prehistoric Atlantic Canada*. He described the climate and geological changes that occurred over millennia in this area. He used known fossils and artefacts to verify the “who, what, when, and where” of the recognized human, fauna and flora were present. He then used this information to describe the inevitable cultural and physical mixing that would have occurred, thereby muddying the “racial purity” that we humans use to justify some of our less humane actions. There was much food for thought, and many interesting comments and “why” questions that cannot be answered.

Nov 27/18 – **Jenny Osburn** is known locally for her cookbooks (including *The Union Street Cafe Cookbook*, *The Kitchen Party Cookbook*). Her talk, *Healthy, Nourishing, Local Food in Our Schools*, began with some factual information about the eating patterns in our current society, and the health benefits (or not) of food available in some NS schools that she surveyed. She has begun a long-term, “work in progress” effort to come up with a solution that will provide healthy, affordable choices for NS students. The work began at the elementary school in Berwick, where students now plant and grow a variety of vegetables that they harvest and use for lunchtime meals. Jenny comes up with recipes, and has resources where she can obtain supplemental vegetables (when needed), utensils, and larger kitchen equipment. There have been challenges, primarily financial, and costs have been high, but there are many side benefits. Kids are teaching their parents about the benefits of healthy foods, they like to be active in food preparation, and they are learning to like/prefer foods they would not touch at the beginning of the program. The audience was impressed with Jenny's efforts and wished her success in her upcoming grant proposal.

I would like to thank the Museum Curator and Office Manager for providing speaker suggestions, communicating with those selected, and promoting and preparing creative advertisement for these events.



Jean Gibson Collins, Program Chair



Fundraising Events 2018-2019

Special Events

- Soldiers Social 3,910.00
- Yuletide Tea 1,452.55
- Clary Croft 1,420.58
- Basketry 318.00

Our Fundraising Events contributed \$ 4674.00 after expenses.

In addition the museum also enjoyed returns from:

- Royal Wedding Tea and Exhibit Opening 140.00 and donations 80.05
- Picnic Auction \$260.00 and donations 63.50
- Monthly Meetings and Lunch provided after monthly meetings \$491.26
- Film Modified 86.50
- Chair auction (caned) \$80.00

These efforts contributed \$1201.31

For a total of 5875.31

Our valued bank of volunteers provides the museum employees with a large support network. From actors, musicians, storytellers, to bakers, flower arrangers, chair caners, and tea steepers our events are truly community efforts. None of this could have been realized without our wonderful group of dedicated volunteers who contribute so freely of their time and abilities and work so hard to maintain our strong and caring museum community.

Respectfully Submitted by
Kate MacInnes Adams
Office Manager

